

Final Cut Pro

EFFICIENT EDITING

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EFFICIENT EDITING

SMART, QUICK, AND EFFECTIVE VIDEO EDITING
WITH FCP 10.5

Iain Anderson

Packt>

BIRMINGHAM—MUMBAI

Final Cut Pro: Efficient Editing

Iain Anderson

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*This book is dedicated to my delightful wife Nic and my awesome daughter Hazel
for putting up with me for more than 20 years and 13 years respectively.*

— Iain Anderson



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Iain Anderson is a trainer and freelance editor based in Brisbane, Australia. Among other things, Iain is an Apple Certified Trainer in Final Cut Pro, a lead trainer for macProVideo.com, a tutorial creator for coremelt.com, a videographer, an editor, an animator, a writer, a designer, and occasionally a coder of Apple Watch and iPad apps. In the past, he's created animations and live videos for Microsoft, virtual islands in Second Life for governments, and screensavers for fun. Find him at iain-anderson.com and [@funwithstuff](https://twitter.com/funwithstuff) on Twitter.

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Kevin Luk is an editor, colorist, and VFX artist based in Melbourne. His television work includes the *Neighbours* spin-off *Erinsborough High* (on Channel 5 in the UK and the 10 Network in Australia) and the children's action-adventure *The Legend of Burnout Barry* (ABC).

He's also worked extensively on short-form projects including actor/musician Guy Pearce's music video for his track *What Makes You Think* and the AACTA- and SPA-nominated short film *Rebooted*, which has screened at major festivals including Annecy, Clermont-Ferrand, and the Austin Film Festival.

Kevin is a regular collaborator with LateNite Films, where Final Cut is the standard. Beyond software, VFX, and color grading, Kevin remains true to his passions in stories, characters, and the moments between the cuts.

Chris Hocking has been working in the entertainment industry for over two decades, starting in animatronics and lighting design, before moving into the world of film and television. He was previously the post-production Supervisor at Melbourne's award-winning editing house The Butchery and finishing house The Refinery, before co-founding LateNite Films.

Twice nominated by Screen Producers Australia for Breakthrough Production Company of the Year, LateNite Films' work has been nominated for AACTA, SPA, ADG, AWG, and ARIA awards, and has been screened in competitions at major local and international festivals.

He is also the creator of CommandPost, an open source automation tool used by thousands of Final Cut Pro professionals all around the world.

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