

IMPORTANT FINAL CUT PRO SHORTCUTS



PLAYBACK (IN BROWSER OR TIMELINE)

Space	Play/Pause
J	Play backwards (tap again to speed up)
K	Pause
L	Play forwards (tap again to speed up)
K+J or K+L	Hold K, then hold J or L for slo-mo, or tap J or L to move a frame
← or →	Move a frame
⇧← or ⇧→	Move ten frames
↑ or ↓	Move to previous or next clip

ORGANISATION (IN BROWSER)

⌘K	Show/Hide Keyword Editor
^1, ^2, ^3...	Keyword shortcuts (to assign common keywords quickly)
I and O	Set In and Out points (for ratings and sometimes keywords)
⌘X	Clear selected ranges
F	Mark range as Favorite (and later, ^F to show Favorites only)
Delete	Reject selection
U	Unrate selection (clear Favorite or Rejected ratings)
; or '	Jump to previous or next rated region (or clip)

ASSEMBLY AND ROUGH CUT (IN TIMELINE)

Q	Connect (⇧Q to backtime, connecting the out point)
W	Insert (at the Skimmer or Playhead)
E	Append (add at the End of the timeline)
G	Hold while dragging a connected clip to make a storyline
⌘G	Make a storyline from the selection
⌘-click	Reposition connection point
` (grave)	Override connections (to keep connected clips in place)
⌘+ and ⌘-	Zoom in and out (in Viewer or Timeline)
⇧Z	Zoom to fit (to show everything in Viewer or Timeline)
A	Select tool, probably the only tool you need to rough cut
Delete	Remove clip or selection and close gap; add ⇧ to leave a gap

For a comprehensive step-by-step guide to Final Cut Pro, in paper or electronic form, read **Final Cut Pro Efficient Editing** — fcpefficientediting.com — now up-to-date for FCP 10.6.

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EDITING (IN TIMELINE)

T	Trim tool (for Roll, Slip, or Slide with ⌘)
R	Range Selection tool (delete or adjust audio)
, or .	Nudge selected clip or edit point by 1 frame
⇧ , or ⇧.	Nudge selected clip or edit point by 10 frames
⇧/	Play around (just before and after the playhead)
[or]	Select nearby Out point or In point
\	Select nearby Out and In for a Roll edit
^S	Expand or Collapse Audio (for split edits, no need to detach)
^+ or ^-	Adjust volume up or down by 1dB
⌘T	Audio crossfade
⌘B	Blade at playhead (⇧B for multiple layers)
⌘-drag	Duplicate clip or transition
⌘⌘↑ or ⌘⌘↓	Move clip up or down in the layer stack
⌘[or ⌘]	Trim Start or Trim End (start or end clip at playhead)
⌘G	New Compound Clip
1, 2, 3...	Cut and switch to a new multicam angle
⌘1, ⌘2, ⌘3...	Switch current clip to a new multicam angle

FINISHING, EFFECTS & SPEED (IN TIMELINE)

⌘-click a clip	Select a clip and move the playhead above it
⌘T	Add default transition (right-click a transition to make default)
⌘E	Add default effect (try this with an effects preset as default)
⌘G	New Compound Clip
⌘← or ⌘→	Move between clips of same role
⌘R	Retime editor
⇧H	Hold frame
⌘R	Replace from start (⇧F⌘R to replace a clip with its parent)
⇧⌘V	Paste attributes
⌘6	Color Inspector
⌘7	Video Scopes

Use the Command Editor to add shortcuts for Silence (0) and Apply Color Correction.

This shortcut list was created by [Iain Anderson](#), author of [Final Cut Pro Efficient Editing](#), and creator of the highlighting tool [Annotator](#) — fxfactory.com/info/annotator/